Adam Gopnik On Those Who Are Boycotting PEN's Award To Charlie Hebdo

Ever since I read Renata Adler's description of Adam Gopnik as a thrusting young careerist in *Here But Not Here*, her memoir of the last days, as she saw it, of *The New Yorker*, I've considered him guilty until proven innocent. It saves time. Reading *Paris To The Moon*, his book about living in Paris with children who are in elementary school, I noted that the words *cahier* and *cartable* and *tablier d'ecolier* never appear.

But <u>this piece</u>, by Gopnik, about those who, such as Peter Carey (who denounced French "arrogance," and French culture *sensu lato*) and Deborah Eisenberg (whose self-conscious Declaration of My Grand Refusal to Attend ends with this comical self-description: "Deborah Eisenberg. Jew. Atheist") are boycotting the PEN dinner, is good.