

Allah Knows Best: Why Muslims Should Destroy Statues And Other Objects Of Possible Worship

[Here](#).

In Islam, everything associated with the pre-Islamic period of existence is derided as belonging to the Time of Ignorance, or Jahilliyah. Such things are of no value, to the True Believer (and it is the True Believer who has always to be kept in mind, and not the person who, born into Islam, somehow manages, in certain circumstances, to avoid the faith's full monty).

But special hatred is reserved for those things that potentially encourage worship, or are associated with other faiths, the faiths of the Kuffar, and among those things, statues are high on the list. The destruction of the statues in the museum in Mosul, the razing of the vast structures, with their Assyrian statues in stone, at Hatra – all this is not a perversion of Islam, but Islam itself. Will any of the world's Muslims, out of shame and sorrow, dare to admit this? Will they go on to describe the destruction, over 1400 years, of so many Hindu, Jain, and Buddhist temples, temple complexes, statues in India and extra-Gangem too? Will they discuss the destruction of churches, frescoes, statues all over what was once Byzantium – and point to Ravenna, safe from Muslim depredations, as an example of what was once to be found all over what is now Turkey and can now be found only in a few places, and badly damaged, as at Hagia Sophia? Will they explain why what the Taliban – Uber-Sunnis – did a decade ago to the Bamiyan Buddhas did not violate, but upheld, the strictures of Islam? Will they mention, admit to, what happened, to every one of the 38 synagogues in the Old City of

Jerusalem, when it was under Jordanian control, from 1948 to 1967?

Years ago, Sita Ram Goel published a two-volume work, merely listing, one by one, the Hindu temples and temple complexes that Muslims had destroyed in India. It makes a deep impression. How many volumes would be necessary merely to list all of the deliberate destruction, in every land where Islam arrived, of the artistic monuments, the "heritage of mankind," because of some crazy hadith that were concocted, in the earliest days of islam, to strengthen the fanatical faith of Believers, and to distinguish them from the superior civilizations they were conquering, and were taught to despise?