

# Alleged Brussels Terrorist Was Star Of Documentary About Successful Integration Of Immigrants

[tabloid](#) *Aftonbladet* they wanted to see their son integrate into Swedish society. The family featured in a 2005 documentary called 'Without Borders – A Film About Sport And Integration', in which football-mad Krayem demonstrated how the Malmo football team had helped him settle into Swedish society.

The club had run an integration project, encouraging local migrant youth to play football. Club marketing manager Christer Girke said of the programme: "We wanted to show the importance of integration... the boys were to go to the association to see what the other Swedes did and get to know the [football] associations were important, how it can be a gateway to jobs and much more".

At the time of the film's release, he had told local media: "90 percent of our members have a migrant background, as this integration is something I think a lot about. With this project we want to take responsibility for the society we all be living in formed. And how we are formed as people".

A school friend told the paper that he was "noticeable" by the fact he didn't party or drink because of his religion. Even when Krayem started posting pictures of himself on Facebook with Islamic State flags and guns, his old friends didn't think anything was wrong. One said he just thought Krayem was trying to be "cool", and that was just what "young people are doing".

Shot with a budget of £22,000, an opening-night [refugee](#), he came to reside in [Molenbeek](#), Brussels, he took on took a leading role in organising the bomb attacks.

That superficially well integrated migrants could be plotting attacks or engaging in criminal activity is not a phenomenon limited to Sweden. *Breitbart London* [reported](#) in January on four “unaccompanied minor” migrants who sexually abused young girls at their new school shortly after arrival.

The headmistress of the school responsible for the boys, who abused girls as young as 14, said they were ““integrating themselves very well” into Austrian society.