## A School Exercise

by <u>Jeffrey Burghauser</u> (July 2019)



The Beginning (Panel 3), Max Beckmann, 1949

Teaching is an act of rage Focused on the *You* you were Back when you were of that age– Focused also on the *Sir* Who was fine allowing you to stay that way. *Teaching is an act of rage.* 

What's a teacher then to do When he learns a student who (One believes) was taught the True Has become a teacher, too? Thusly, son, ancestral sin doth ricochet. *What's a teacher then to do?* 

I cannot transmit a truth Cleansed of all the residue That (when I was but a youth) Clung with such possession to Gilded edges of the truth that I received.

I cannot transmit a truth.

- "This is how you clean a gun."
- "This is how you edit prose."
- "Damnit, pay attention, son."
- "This is how HaTikvah goes."
- "This is how a precious baby is conceived."

This is how you clean a gun.

Tell me what it's like to die,

All your weathered strings unwound.

How torments me more than Why.

- Should more rain assault the ground,
- All the soil's mouths will sigh. Let's see the skull.

Tell me what it's like to die.

Zweig describes a childhood During which the label "Jew" Moldered undeployed. Oh, would That Experience were true As substantial Innocence is beautiful!

Zweig describes a childhood.

You will meet the World Below As one meets a swiveling Office chair abandoned so Recently you find the thing At the end of its decelerating spin. You will meet the World Below.

Teaching is an act of rage. Man must be a hiltless knife. Man must by a certain age Learn to play upon a life Just as Paganini played the violin. *Teaching is an act of rage.* 

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