Across Glass Windows

by Sutapa Chaudhuri (April 2016)

 ${\sf D}_{{\sf arkness}}$ has settled in,

diseased with death;

yet still the gaze backwards

across glass windows-

a glance stolen across time, and a dark silhouette etched

in memory. The glass clear, the eyes penetrating, attuned

to the slightest gesture

of togetherness.

The gaze mutual, playing

in a perfect symphony-

yet distanced by the impenetrable

chill of gathering frost.

Sutapa Chaudhuri has two poetry collections – *Broken Rhapsodies* and *Touching Nadir*. *My Lord, My Well-Beloved* is a collection of her translations of Rabindranath Tagore's songs.

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