

Advocacy Journalism and Fake News

by [G. Tod Slone](#) (July 2025)

Chicago firm
the program, City
Austin Glides said to-

Chicago men, George
and George Brunkhorst,
turned to their office after the
conferences, but will come back
with formal recommendations
early next week, Mr. Glides
said.

Estimates Exceeded
The decision to modify the
program came after bids on con-
struction work exceeded original
estimates. Consoer and Town-
send, in estimates made late in
1947, estimated that the con-
struction work, including con-
tingencies and engineering fees,
would amount to about \$275,-
000.

In addition, the Chicago en-
gineers suggested a \$50,000 ex-
penditure for improvement of
the water main distribution
system.

Advised by PSC
Last week, not including
the cost of the distribution
work and engineering fees,
about \$323,000. These
were submitted to the
Public Service commis-
sioning held last week
suggested that the
program be modified to see if it

prospectus.
By Wednesday night's ad-
journment 19 prospective jurors
had been examined.

H. C. Lytton, 102, Dies

Merchant, Chicago

CHICAGO: (AP) Henry C. Lyt-
ton, 102-year-old pioneer State
street merchant, died today of
a heart ailment.

He was taken to Wesley Me-
morial hospital March 26 and
placed in an oxygen tent.
Lytton was the president of
the American gun and ammu-
nition association and had cul-
tural interests.

He was the proprietor of an ordi-
nary of the quarter million per-
sons who daily worked in Chi-
cago's State street—a phenome-
nal patriarch who was the last
of 14 pioneer merchant princes
in the great shopping area.

Once Errand Boy
His career was the sort which
inspired writers of juvenile fic-
tion in the early part of the
century.

errand boy to
70 but he came
years later and
even after

ing and electrical work.

Police and Court

Boat Found. Police reported
today that Dallas Myers had
recovered a gray steel boat on
the St. Joseph river, half a mile
east of its mooring point at
Bulldog crossing. Mrs. Jack
Densmore, 3775 East Jackson
blvd., reported the boat mis-
sing Wednesday.

Driving Intoxicated. Rob-
A. Hutchison, 28, of 112 Ne-
Michigan st., \$50 and rec-
mendation license be sus-
ed 90 days.

Superior

New Cases

Retha Hene Hosler filed for
divorce from Thomas Conway
Hosler, charging infidelities
starting immediately after they
married May 24, 1947. They
separated the following Sept. 14.
She asks custody of child, and
that support allotment set up
while he is in army be continued.

Civil Cases

Trial of the diamond ring
replevin action of the First Na-
tional bank, administrator for
the Marie Moran estate, against
George and Ellen
which got under way
day, was continued
E. Widner
days, with
the legal represe-
briefs to answer
Action was be-
and was

key, Greece and
stability of forming a Me-
ranean defense treaty, and how
to block the spread of commu-
nism in southeast Asia.

On his arrival Wednesday
from New York, Bevin said the
Atlantic pact which he and 11
other foreign ministers are to
sign, will mean "peace for a
long time."

Taft Hits Pact

While that has been the view
expressed by all western for-
eign ministers, some doubt has
been voiced in the United States
Senate, which must ratify the
pact, before this country be-
comes a member of the alliance.
Chairman Taft (R., Ohio)
expressed his doubts that such a
rearmament of Europe, might
lead Russia to attack "before
these armaments are built up."
In such a case, he added, "the
pact, instead of being a deter-
rent to war, might become an
incentive to war."

Iceland and Portugal decided
Wednesday to join the alliance.
Their action assured a solid line-
up of all the nations geographic-
ally qualified to join the pact
except for two: Germany and
Spain.

Cattle 400. Steers 3.
higher; other
firm. Steer top 27.
low-choice steers un-
pounds 24.00 to 26.25.
and good heifers 21.50 to 23.
Common and medium beef cows
16.50 to 19.00. Medium and good
sausage bulls 20.00 to 22.5.
Vealers 30.00 down.

Farm Products

Chicago
CHICAGO: (AP)
poultry: W.
trucks; pig
three cents
Fowl 36-3
broiler
chang-
Bu
617

Head with Beard (Ellsworth Kelly, 1949)

“Contempt for journalism.” Why? That’s the key question opinion columnist Pamela Frampton does not really examine in [“Trump’s media tactics should ring alarm bells in Canada.”](#) And what about Trudeau’s media tactics regarding, for example, Rebel News? Silence. Well, Trudeau has since been replaced by another hack.

As a writer/editor, I have general contempt for journalism. Why? Personally, my viewpoints especially those critical of editors and journalists here in the US (and in Canada) have essentially been banned ... strictly prohibited ... excluded ... in the name of DEI ... of course. Not very democratic! Rather than attempt to point out precisely where my criticisms are wrong or inaccurate, silence tends to be the general response of those criticized ... and that includes not just journalists and editors, but also poets, artists, professors, cultural curators, etc. Might that be indicative that the criticisms were not wrong or inaccurate?

Now, over the years, I have tested the waters of democracy at, for example, *Le Journal de Montréal*, *Cape Cod Times*, *Boston Globe*, *Le Nouvelliste*, *Le Devoir*, CBC, etc. Those waters have proven to be quite murky! CBC’s James Grudic had even interviewed me in Corner Brook, Newfoundland a few years ago, but then decided not to publish the interview... and wouldn’t even give me a copy of the interview, which lasted a good hour. Why not? Well, I certainly know why. I wrote to Grudic: “Now, you’ve got me thinking that your interview with me was not aired due to my criticism of CBC Radio-Canada being essentially a Trudeau-government news outlet similar to Pravda of the former Soviet Union.”

As for *The Telegram*, it published a few of my letters to the editor. Just the same, those letters were not critical of

editors and journalists. The media has certainly become corrupt in its lessening of objectivity and increasing of advocacy, which is why Trump labeled it Fake News. Perhaps those critical of the term ought to at least mention that! When journalists veer to opining, as opposed to fact gathering, they inevitably veer into the realm of so-called Fake News.

As for “trying to inflict damage on the media,” does that somehow not work both ways? If a reporter is trying to inflict damage on Trump, why is that somehow OK? Extreme left-wing advocacy journalists have certainly been trying to do that on him. Are they not? Trump has become their punching bag to the extent that anything he does must be denigrated. Is it good journalism to call Trump a Nazi, autocrat, dictator, instead of reporting facts?

Le Journal de Montréal, for example, has become so bad that it is mostly comprised of journalists who write hate-Trump opinions. As for the Associated Press, has it been fair to Trump or has it been advocating against him? According to the *New York Post*, “In both its journalism and its stylistic edicts, the AP is neither independent nor nonpartisan. Indeed, its product bears a closer resemblance to those of other left-wing infotainment companies like MSNBC and CNN than the buttoned-up wire service it presents itself as.” True or false? No matter. The press should NOT be banned. BUT it sure as hell ought to be openly criticized!

And what about former President Biden? Didn't he restrict access? Was there an uproar with that regard? Consult, for example, [“Why is the Biden White House Kicking Reporters Out?”](#) and [“FLASHBACK: Biden also changed White House press pool, cutting off more than 440 reporters' credentials.”](#) As for Orwell (Frampton quotes him), in his proposed preface to *Animal Farm*, he noted: “Unpopular ideas can be silenced, and inconvenient facts kept dark, without the need for any official ban.” Perhaps far too many media editors abide by

that thought. Opinion columnists like Frampton should perhaps avoid ad hominem (e.g., “Easily bruised ego” and “all about tit for tat”) and stick to the facts. Well, Frampton kindly sent me an email response, a rarity indeed:

I was surprised to see you criticize my lack of objectivity, though—as a columnist, I am expected to express my opinion, which is, if course, subjective. I am not a reporter.

And so, I take a step back and humbly agree with her on that point. She is right; I was wrong. Frampton notes regarding the AP: “Speaking as someone who’s spent a career in journalism, news outlets prefer to report news rather than be the subject of it themselves, but this is headline-worthy stuff.” And yet bias has become the crux of the journalism problem today. The Hunter Biden lap-top news was scorned/ignored by many journalists to the point where they themselves labeled it fake news. What it did more than anything else was highlight that bias. And why did the bulk of journalists back Hillary Clinton’s Russia collusion scheme? Bias!

Talk about “Lies travel farther than facts,” eh Dan Perry?! And so Frampton cites Perry: “The journalistic media – with its standards and ethics and mission to seek the truth—is the enemy. Once the free media is muzzled and all you have is social media, you can get away with aggressively presented lies.” And yet advocacy journalism does not “seek the truth,” but rather seeks to push the narrative.

Frampton states: “Now, you’d think Americans would be taking to the streets to decry the erosion of press freedoms, wouldn’t you?” The erosion of press freedoms or rather the refusal of the press to address criticisms with its regard? The press certainly still has the freedom to ignore common citizens like me. And in vain, I did take to the streets to decry the refusal of the *Cape Cod Times*, for example, to publish an account about the local Cape Cod library’s

permanent banning of me for the crime of criticizing its director in writing.

“Or would we even notice if the process was insidious, starting with, say, politicians threatening to shut down the public broadcaster at some point in the future, or refusing to take questions from certain legacy media outlets, or just refusing to answer questions, period,” argues Frampton. Well, Biden of course did that when he didn’t like the questions. Was Frampton up in arms with that regard? Trump on the other hand has taken many, many questions from hate-Trump advocacy journalists. Think about it. Report on it.

.....

NB: Kudos to Frampton for not telling her editor not to publish one of my past counter op-eds in *The Telegram* (St. John’s, Newfoundland). This counter op-ed, however, was ignored and not published in that newspaper.

[Table of Contents](#)

G. Tod Slone, PhD, lives on Cape Cod, where he was permanently banned in 2012 without warning or due process from Sturgis Library, one of the very oldest in the country. His civil rights were being denied because he was not permitted to attend any cultural or political events held at his neighborhood library. The only stated reason for the banning was “for the safety of the staff and public,” yet he has no criminal record and has never made a threat. His real crime was that he challenged, in writing, the library’s “collection development” mission that stated “libraries should provide materials and information presenting all points of view.” His point of view was somehow not part of “all points of view.” In November 2022, he requested the library [rescind its banning decree](#), which it finally did. He is a dissident

poet/writer/cartoonist and editor of [*The American Dissident*](#).

Follow NER on Twitter [@NERIconoclast](#)