

Antidiseestablishmentarianism Now

by [Sean Bw Parker](#) (October 2024)



The Bride (Hannah Höch, 1927)

It's better known as the longest word in the English language, but antidisestablishmentarianism does actually have a meaning, and its time seems to have come around again. Establishmentarians are those who wish to support the establishment, the status quo, whether that's fusty old red leather chairs or blue-haired civil servants in S&M lingerie.

Disestablishmentarians are opposed to this, so the 'postmodern progressives' might be considered this, in all their activity. Antidisestablishmentarians are opposed to this reaction, so are thus engaged in a double reaction—resisting the disruptors.

Nearly a hundred years ago George Orwell and Ernest Hemingway went to fight (and report on) Franco's fascist forces in the Spanish Civil War, and Pablo Picasso later immortalised the conflict in his best-known work, Guernica. In an age of dictators of the old school, right and left was relatively clear cut, and you went along with your nation. Many of these alpha artists were either communist sympathisers or actively supporting, but communism was a very different, more honest arrangement in the twentieth century.

Trauma-informed identitarians in public office have become a regular feature in the 'culture wars', with women being promoted through affirmative action in the police and probation, with an early-expressed desire to 'change the world'. This desire is facilitated by feminist academics ruling the College of Policing by easily doctored statistics, regularly passing diktats down to the police forces backed up by a constant drip-feed of domestic violence or sexual assault stories in the media.

Is there a country in the world where the justice system is not affected by politics? Keir Starmer, who has ascended to power in 2024, showed his authoritarian tendencies early on by

releasing 27,000 violent prisoners to make space for those involved in the protests following the murder of three little girls in Southport, Merseyside, by a 17 year-old Welsh Rwandan. Online commentators were immediately blamed, and the Online Harms Bill quickly utilised to lock people up, some for years, for 'inciteful' or 'hateful' SM posts. It was later revealed that the fake news—that the killer was a Muslim immigrant—originated in Pakistan.

How will the Conservatives oppose Keir Starmer, when they finally get their act together? The Tories are licking their wounds in disarray since being decimated in the election, and can't decide whether to join/compete with Reform's Nigel Farage in going further right, or aping Starmer by going (new) left/centre. But this centre-left is different, and appears to hate the indigenous working class, in the same way suspected since Tony Blair's salad days.

The deterrent charges levied on Donald Trump and Andrew Tate abroad and Tommy Robinson at home are entirely designed to chill and marginalise, and give the antidisestablishmentarians ever more reason to be worried for the years leading up to 2030—former WEF president Klaus Schwab's desired date to have completed his self-declared 'Great Reset.' Starmer already admitted he preferred Davos to Westminster, and is daily confronted with news stories pointing out the blatant reality that many, if not most, immigrants think less of the laws in their host country than in their home countries.

The feeling of western supremacism that the Gaza protests, constant stabbings, and online/mainstream TV race-baiters inculcates is in direct contrast to Starmer's warm feelings for the globalists, and there's no doubt he sees his 20-30% vote share as a definitive mandate from the British people to do whatever his legal brain/Tony Blair on speed-dial tells him to do.

The Ministry of Justice needs to start acknowledging its

mistakes in order to grow and mature—starting with the terrible work of Starmer as Director of Public Prosecutions and his anti-judicial ‘believe the victim’ policy—but is vanity like his essentially a psychological problem? Politicians, lawyers and civil servants don’t like to admit mistakes, and it’s political suicide in this media climate to apologise, so all of them constantly double-down as a default reaction.

While posters in Indian prisons and probation offices encourage people to move to the UK either to join family, make money or escape the life of crime they’ve been living there, the grievance industry on which the likes of Starmer and his Labour government have been trading for years has met its match in Elon Musk’s X, a man determined to destroy woke since he claimed it turned his trans child against him.

Musk is very much this century’s Orson Welles, and X his Citizen Kane-style organ of communication. He may post ‘Civil War’ in response to British news stories for entertainment: whether he really foresees the type of civil war in which Orwell and Hemingway felt compelled to fight is another matter.

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