## Clochard

## by <u>Cristina Nehring</u> (April 2025)



Bright Light at Russell's Corners (George Ault, 1946)

The night has taken his day into its mouth and swallowed it.

No more streams of light in the debris of dark he crushes under his foot like glass. The sun has set by the time he wakes; it's not yet up when he falls down.

He wonders where the day went, the joy that steels us for the grief of age,

the silence that comes
before the storm.
He can't remember it,
as he stumbles

faceless through the
folds of dusk.
The low beams
of a lost Renault,

The fly-flecked streetlamps (like egg yolks with pepper), the piss-

colored halo around a filling station are all the sun he knows.

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Cristina Nehring's most recent book is The Child Who Never

Spoke: 23 1/2 Lessons in Fragility. She is also the author of A Vindication of Love which made the front page of the New York Times Book Review as well as two books in French. She writes for Atlantic, Harper's, the New York Times and the Wall Street Journal. She lives in Paris with her daughter. See more at www.cristinanehring.net.

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