

# From Jaws to Gums

by [Kenneth Francis](#) (August 2019)



*Watson and the Shark (II)*, John Singleton Copley, 1778

When I go to the cinema to watch a movie these days, which is rare, I opt for an unpretentious arthouse film with subtitles; anything but social engineering, Tinseltown tripe. I used to like Hollywood movies but the PC, anti-Christian propaganda storylines in recent times are not worth the time and money, as our 'arts' subculture takes a nosedive into the virtue-

signalling world of the emperor's new identity politics.

The last half-decent Hollywood movie I saw was *Misery*, starring Kathy Bates and James Caan. That was almost 30 years ago in a small cinema in London. I can't imagine a similar Hollywood movie being made today, depicting a likeable, masculine man abducted by a violent, nutcase woman who breaks his ankles with a sledgehammer to prevent him from leaving her. It seems nowadays, political correctness has stifled the creativity of any potentially good movie. No more 'toxic' masculine males or crazy women, like those also portrayed by actors Michael Douglas and Glen Close in *Fatal Attraction*.

I lament the great movies of yesteryear. An example of a few of the top films for August 1968 (in one month alone!) were *2001: A Space Odyssey*