

# Gas-Station Sushi at the Gates of Hell

By Kenneth Francis (May 2018)



*Three Studies for Figures at the Base of a Crucifixion*, Francis Bacon, 1944

No more prog poop to deal with  
Pills from poppy sap melt my mind  
My eyelids feel like lead; worse still,  
At bedtime my restless legs become entwined

Eventually drifting off with glacial slowness  
I float through the sewer of Francis Bacon's brain:  
Confronted by the triptych *Base of a Crucifixion*;  
Like a lost weekend chilling on cheap champagne

It's then, I suffer another Stations of the Cross  
Met with other fools on a hill called Gagademia  
And every night, I spot misery in a frosted glass:  
A spineless, ageing hippy, fearing dementia

Trying desperately hard to look hip again;  
An embarrassment with zero humility  
Lying about beautiful soup cans and Andy Warhol  
Mendacity is the key to my personal tranquillity

Logos never made a sane person happy

Or secured tenure in a sea of lies  
Where all the pony-tailed pied-pipers swim  
While pious pilgrims pray to the sky

**But not for long; hope I don't have to hang for long  
When I carry out the deed I pray the rope's strong  
It's got to hold the weight of a degenerate  
And God forbid I get aroused and soil my Fundoshi thong**

I'd hate to be found that way; dangling like a jerk  
Behind a group selfie portrait while lacking riposte  
Capturing the last syllable of recorded time  
But why does it matter if I'm nothing but toast?

Why delay the process? And what if Hell exists?  
I could end up damned forever in the abyss  
An eternity sitting naked on the devil's lap?  
Surely this place is the stuff of myths?

But if it exists, there would be no exit, no going back  
Forever at the gates of Hell, eating gas-station Sushi  
With ice-cold coffee; or forever singing Louie Louie  
With long-dead frat boys and John Belushi

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