## Gas-Station Sushi at the Gates of Hell

By Kenneth Francis (May 2018)



Three Studies for Figures at the Base of a Crucifixion, Francis Bacon, 1944

N o more prog poop to deal with Pills from poppy sap melt my mind My eyelids feel like lead; worse still, At bedtime my restless legs become entwined

Eventually drifting off with glacial slowness I float through the sewer of Francis Bacon's brain: Confronted by the triptych Base of a Crucifixion; Like a lost weekend chilling on cheap champagne

It's then, I suffer another Stations of the Cross Met with other fools on a hill called Gagademia And every night, I spot misery in a frosted glass: A spineless, ageing hippy, fearing dementia

Trying desperately hard to look hip again; An embarrassment with zero humility Lying about beautiful soup cans and Andy Warhol Mendacity is the key to my personal tranquillity

Logos never made a sane person happy

Or secured tenure in a sea of lies Where all the pony-tailed pied-pipers swim While pious pilgrims pray to the sky

But not for long; hope I don't have to hang for long When I carry out the deedI pray the rope's strong It's got to hold the weight of a degenerate And God forbid I get aroused and soil my Fundoshi thong

I'd hate to be found that way; dangling like a jerk Behind a group selfie portrait while lacking riposte Capturing the last syllable of recorded time But why does it matter if I'm nothing but toast?

Why delay the process? And what if Hell exists? I could end up damned forever in the abyss An eternity sitting naked on the devil's lap? Surely this place is the stuff of myths?

But if it exists, there would be no exit, no going back Forever at the gates of Hell, eating gas-station Sushi With ice-cold coffee; or forever singing Louie Louie With long-dead frat boys and John Belushi

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