

# In Praise of Pointlessness

by Mary Jackson (March 2010)

Notes on a Scandal. The novel by Zoë Heller, on which it is based, came out in 2003, so there would be no anachronisms to grate. And Judi Dench was in it. Judi Dench, like Juliet Stephenson and Helen Mirren, can transform the trashiest of films into a classic.

Louvre Abu Dhabi.

The Telegraph:

Andrew McKie wrote:

Sam Leith made some pointed points about pointlessness: