

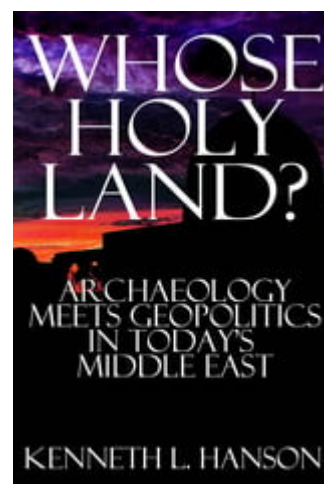
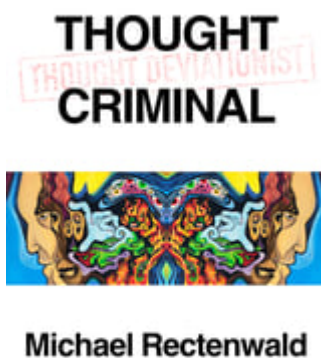
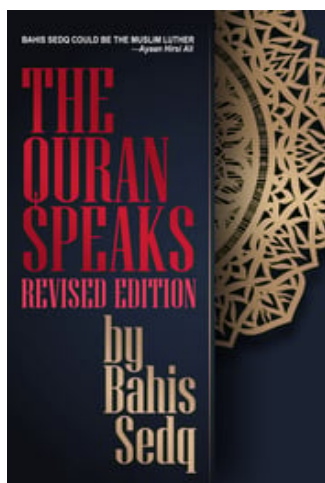
New English Review Press

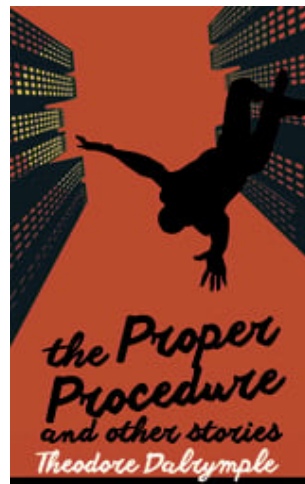
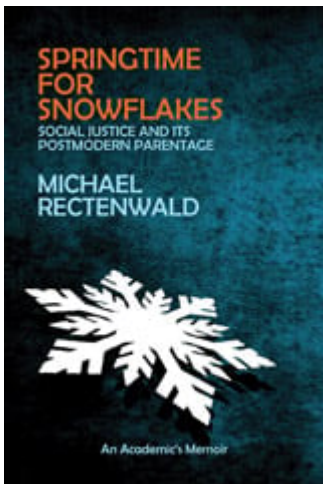
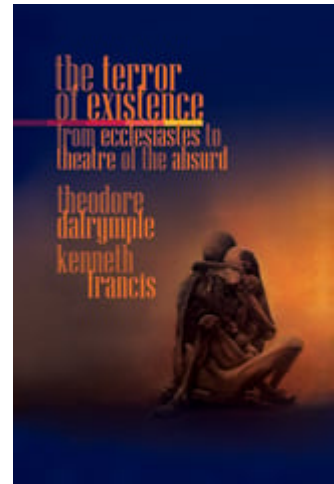
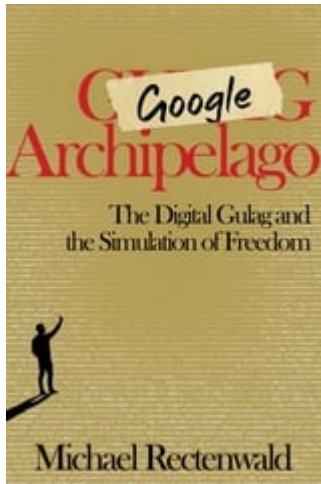
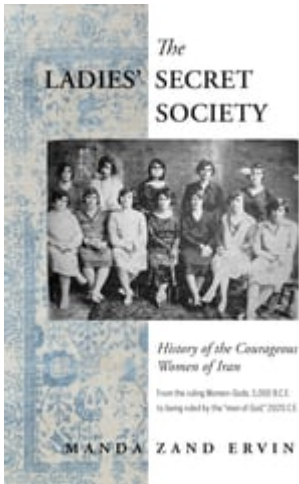


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[The Quran Speaks –](#)

[Revised Edition](#) by Bahis Sedq.

[Dangerous God: A Defense of Transcendent Truth](#) by Albert Norton Jr.

[Thought Criminal](#), by Michael Rectenwald.

THOUGHT THOUGHT DEVIATIONIST CRIMINAL



Michael Rectenwald

The 1984 of the COVID era,
this is fiction that makes us think
and makes us dream.

—Kenneth R. Timmerman, *NY Times* best-selling
author

A distinguished Professor of AI-neuroscience and Theory of Mind, Cayce Varin has dissident thoughts. He differs from acceptable opinion on matters of grave importance to respectable Human Biologicals and the Federation of Pandemos, the global state. Upon confessing his divergent theories to a Graduate Student Assistant, his life is never the same. He is labeled a Thought Deviationist, among other damning designations. He is arrested by a Robot Police Agent and soon released but remains a covert Thought Deviationist living under the constant fear of future arrest, the treachery of friends, and the loss of his identity.

For Varin and a small cadre of Thought Deviationists, the ultimate threat is posed by Collective Mind—the vast centralized database and processing complex with apparent knowledge of everything, possibly even one's innermost thoughts. Varin and fellow Thought Deviationists believe that the Federation deliberately propagates a virus to keep Human Biologicals connected to Collective Mind. Submission to the virus spells the obliteration of the self. Resistance to the virus, made possible by taking the addictive drug Eraserall, means living as a fugitive of the law and being forever hunted by Robot Police Agents to be taken in for “treatment.”

Finally, it appears that the only solution is to infiltrate Essential Data, Collective Mind's main data and processing center. The risks are great, and the gambit may be impossible. But Varin's future, the future of Thought Deviationists, and the future of the individual itself, depend on the mission's success.

Advance Praise:

Michael Rectenwald has written a thought experiment for our time, the 1984 of the COVID era, where we can step back and view today's America for what it is: a society infected not by a virus but by collective hysteria. *The Thought Criminal* explores the meaning of individualism in an increasingly collectivist society, where our thoughts are not our thoughts but those infused in us by the media and the Collective Mind, and the very notion of free will becomes a distant memory. This is fiction that makes us think and makes us dream.

—Kenneth R. Timmerman, NY Times best-selling author of *The Election Heist* and other books

Both an allegory for our present collectivist times and a vision of the future, *The Thought Criminal* draws you in irresistibly from the first pages, immersing you in a thrilling and disturbing adventure.

—Janice Fiamengo, retired Professor of English, University of Ottawa

New English Review Press is pleased to announce the publication of our thirty-fifth book, *Requiem for a Female Serial Killer* by Phyllis Chesler.

The new book by Phyllis Chesler

**“You must read *Requiem*.
You won’t be able to put it down.”**
–Alan Dershowitz



Advance Praise:

Aileen Wuornos—female serial killer? Feminist folk-hero? A broken woman betrayed her entire life by a system that should have protected her? Perhaps all of the above, in one volatile package. In this amazing book, Phyllis Chesler takes you on a mind-bending journey through a story you thought you knew. Chesler sets out to write a book to make you question everything and succeeds.

–Gregg Olsen, author, *If You Tell: A True Story of Murder, Family Secrets, and the Unbreakable Bond of Sisterhood*

This book is a tour de force. It is both an imagined interpretation of the crimes of Aileen Wuornos, the female ‘serial killer,’ and a description of the way that feminists in the US responded to her trial and execution. Chesler provides a fascinating and complex analysis. This book is a powerful account of the terrible harms of prostitution and violence against women.

–Dr. Sheila Jeffreys, author, *The Idea of Prostitution*

If you love true crime thrillers, as I do, you must read *Requiem* with its feminist psychological twist. You won’t

be able to put it down. Chesler, an eminent psychologist, gets inside the mind of a unique female serial killer. FBI profilers should be ordering their copies right now. This is a behind-the-scenes account which is very smart. Anyone who cares about life and death, madness, justice (or the lack of it) and riveting trials in an American courtroom, about the death penalty, and about rape trauma and the right to self-defense will be amazed and captivated by this never-before-ventured analysis.

–Alan Dershowitz, author, *Guilt by Accusation: The Challenge of Proving Innocence in the Age of #MeToo*

Phyllis Chesler's nineteenth book is not only compelling, it is gripping in detail, a graphic read that explores issues of prostitution and rape. In these days, when it is hard to be shocked, Chesler alarms and disturbs. It's a must read.

–Ayaan Hirsi Ali, author, *Infidel*

Chesler's astute analysis, elegantly fused with graphic scenes and the harsh vernacular of true crime, make this an artful and essential book.

–Vicki Hendricks, author, *Miami Purity*

This is a unique book by a brilliant and internationally respected author. On the surface, it is an absorbing tale of rape, child-abuse, multiple murders, abuse, depravity, and a rare female victim who defiantly fought back. But at a deeper and more important level, it is the best published account in years of the tragic, ugly, and actual lives of women who must sell sex in order to survive.

–Dr. Robert Brannon, Co-Founder, *National Organization for Men Against Sexism*

This psychological crime thriller takes us inside the mind of a unique female serial killer, a prostitute who murdered seven adult men—a case with which the author was intimately

involved. The issues raised by this high-profile criminal case remain unresolved to this day. Women, even prostitutes, have the right to self-defense *in theory*, but in practice, the story is more complicated.

This book will challenge everything you ever thought about prostitutes, serial killers, and justice in America.

Aileen Wuornos is a damaged soul, a genuine American outlaw, a symbol of women's rage, a symbol of what can happen to severely abused children, and of how our justice system fails women.

Chesler's involvement with a serial killer has haunted her ever since. She speaks in Aileen Wuornos' voice, as well as in her own, and delivers an incisive, original, and dramatic portrait of a cognitively impaired, traumatized, and alcoholic woman who had endured so much pain in her short life. When she'd had enough, the results were deadly.

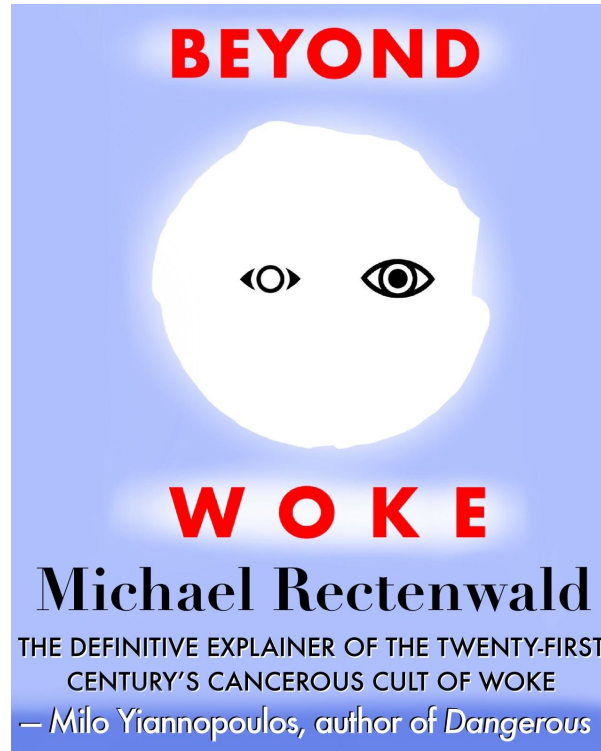
This is a poignant, sometimes humorous, never-before-told behind-the-scenes tale. Wuornos' story is handled with great sensitivity, but also with realistic detachment by Chesler as she probes the telling moment, the telling phrase. Was Wuornos suffering from post-traumatic stress after a life lived on a "killing field?" Was she also "born evil?" So many prostitutes have been torture-murdered by serial killers—how did Wuornos, once prey, become a predator?

Requiem for a Female Serial Killer will also haunt you. It won't let you put it down.

Take a walk on the wild side. The ghost of Aileen Wuornos beckons.

New English Review Press is pleased to announce the publication of our thirty-fourth book, [*Beyond Woke*](#), by Michael

Rectenwald.



The definitive explainer of the twenty-first century's cancerous cult of woke.

– Milo Yiannopoulos, author of *Dangerous*.

What you hold in your hand is a rare specimen indeed: the work of someone honest enough to rethink his entire ideology late in his career, when he stood to gain nothing by it. But in *Beyond Woke* we readers gain plenty: as a former academic leftist himself, Rectenwald knows the whole racket inside and out, and in this book he lays it bare in all its absurdity. If you thought you knew all about this, think again. You need to read Rectenwald.

–Tom Woods, senior fellow of the Mises Institute and host of The Tom Woods Show.

Michael Rectenwald writes about woke mania with clarity and with a former insider's deep knowledge of its intellectual roots, ideological assumptions, and corporate methods. He has produced an essential, enjoyable guide to the new

collectivism.

–Janice Fiamengo, retired Professor of English, University of Ottawa, Canada.

A few short years ago, Michael Rectenwald was a Marxist professor at NYU, pursuing his career and contemplating becoming a Trotskyist, when the political climate on campus – victimology, cancel-culture, no-platforming, and political correctness run-amok – began to bother him. He responded by creating a Twitter handle, @AntiPCNYUProf (now @TheAntiPCProf), and began bashing campus excesses with humor and biting satire. Predictably, he was soon discovered and pushed out of his job.

Rectenwald struck back by publishing *Springtime for Snowflakes*, a memoir of his experiences in academia, which included criticism and analyses of the leftism now dominating campus culture. He followed that book with *Google Archipelago*, which delves into the seeming enigma of why big business embraces far-left politics – hint: self-interest is involved – and the rapid growth of consumer/citizen surveillance. The foundation for a robust leftist totalitarianism is being carefully laid.

With this new volume, Rectenwald returns with his characteristic sharp wit and incisive analysis and continues to fine tune his critique of modern leftism. He brings his unique perspective as an ex-Marxist and civil libertarian to bear on leftist culture, with its abandonment of traditional morality and emphasis on collective social identities – which are ironically increasingly atomized, as overwhelming centrifugal forces break up any previously stable social cohesion.

The revolution is here and it's winning. Find out why, and how to combat it. Get *Beyond Woke*.

New English Review Press is pleased to announce the publication of our thirty-second book, [*The Truth is No Defense*](#) by Elisabeth Sabaditsch-Wolff:



Elisabeth Sabaditsch-Wolff is a woman caught up in extraordinary times. She has been hectorred, vilified, persecuted and prosecuted for the grave offense of telling the truth about Mohammed and his “marriage” to a very young child as related in Islamic sacred literature. Her case has exposed the grave danger to freedom of speech (and thus, freedom of thought itself) in Europe. She fought bravely in the legal arena through the Austrian courts and on to the European Court of Human Rights to defend her freedom (and by extension the rights of all Europeans), to freely voice her opinion. She lost.

In Europe, human rights are no longer thought to be intrinsic to the individual as a gift given by God, but are rather thought to be a gift of the state, which can be limited or revoked at will.

This is a dangerous development and it could be coming to America.

Her book serves as a warning call.

“The persecution and prosecution of Elisabeth Sabaditsch-Wolff is an indication of the deep crisis Europe faces today, thanks to its own leaders. This is what totalitarianism looks like.”

– Robert Spencer, author of the bestsellers *The History of Jihad* and *The Complete Infidel’s Guide to the Koran*.

“A brave champion of liberty in Europe, Elisabeth Sabaditsch-Wolff has felt the full weight State prosecution for the “crime” of telling the truth.”

– Clare M. Lopez, Vice President for Research and Analysis at the Center for Security Policy, a Washington, D.C. think tank

focused on national security issues.

“Sabaditsch-Wolff’s loss [at the ECtHR] is Europe’s defeat.”
– Stephen C. Coughlin, attorney, decorated intelligence officer and noted specialist on Islamic law, ideology and associated issues as they relate to terrorism and subversion.

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New English Review Press is pleased to announce the publication of our thirtieth book, *Google Archipelago: The Digital Gulag and the Simulation of Freedom* by Michael Rectenwald.



No One Likes Us, We Don't Care: a UKIP Brexit Memoir by Paul Oakley.



The hilarious tale of the UK Independence Party’s journey from rags to riches and back again from a front-line activist.

Paul Oakley had five minutes of fame at a Young Conservative conference when he ripped up a copy of the Maastricht Treaty at the end of his speech attacking John Major’s European policy. He stood for the Tories in the 2005 general election but failed to lie convincingly enough to be added to the A list of candidates when David Cameron became party leader. So in 2011 he renounced his Tory membership in a fit of pique and joined UKIP.

Although second-placed candidate on the UKIP London MEP list in 2014, his Brussels posting was thwarted. If the two counterfeit UKIP parties and backfolded ballot papers weren’t enough there was a killer blow. A false allegation of sexual assault by a homeless Bulgarian was made against his right-hand man which hit a tabloid front page on polling day.

Commiserated by the party with the post of London regional

enforcer, he then had to deal with all sorts of members' escapades, not least those of loose cannons Winston McKenzie and Islamosceptic Anne Marie Waters.

Paul Oakley plotted with Nigel Farage and Arron Banks to knit a net for UKIP MP Douglas Carswell but that spoilsport left the party just before this net was cast and so cheated the hangman. Having cleverly wangled his way to take over as candidate for Carswell's Clacton seat, Oakley performed abysmally there in the 2017 general election and failed to be elected. Again.

Consoled once more with the post of General Secretary which dealt with a higher calibre of misdemeanours, Oakley took on the solemn task of knifing then-leader Henry Bolton and forcing him from office.

Paul Oakley is a firm supporter of new leader Gerard Batten who saved UKIP from bankruptcy in the face of a repugnant legal case and has increased membership by 50%. Yet he remains unconvinced of two things. Firstly, that Gerard's advisor Tommy Robinson is the pantomime villain he is portrayed to be by the mainstream media. Secondly, that Banging On About Islam is wise at a time when all the forces of the establishment are conspiring to betray Brexit.

And if Brexit is betrayed both Oakley and UKIP itself pledge that British politics will thereafter become Emotional .

This personal history from a populist insider also covers the adventures of David Kurten, Peter Whittle, Steve Woolfe, Suzanne Evans, Paul Nuttall and all the others you've forgotten about.

New English Review Press is pleased to announce the publication of our



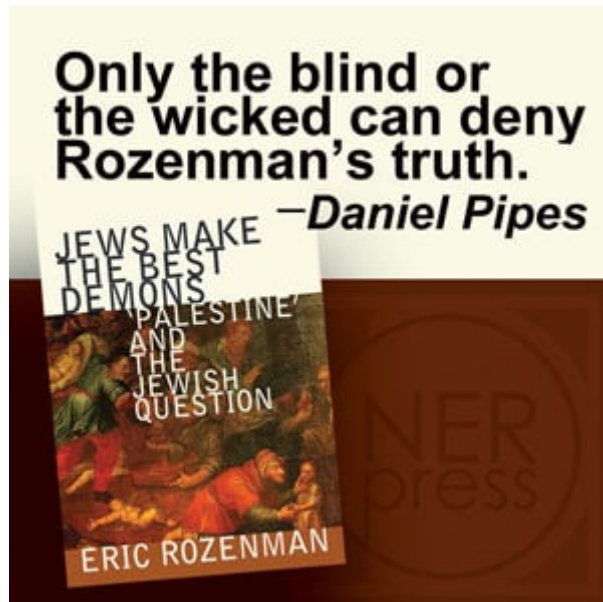
twenty eighth book,

The cultural death of God has created a conundrum for intellectuals. How could a life stripped of ultimate meaning be anything but absurd? How was man to live? How could he find direction in a world of no direction? What would he tell his children that could make their lives worthwhile? What is the ground of morality?

Existentialism is the literary *cri de coeur* resulting from the realization that without God, everything good, true and beautiful in human life is destined to be destroyed in a pitiless material cosmos. Theodore Dalrymple and Kenneth Francis examine the main existentialist works, from Ecclesiastes to the Theatre of the Absurd, each man coming from a different perspective. Francis is a believer, Dalrymple is not, but both empathize with the struggle to find meaning in a seemingly meaningless universe.

Part literary criticism, part philosophical exploration, this book holds many surprising gems of insight from two of the most interesting minds of our time.

New English Review Press is pleased to announce the publication of our



twenty eighth book,

Is it time for Jews to leave Europe? Cover stories in *Atlantic* and *Commentary* magazines have asked this question.

At the University of Texas, a visiting Israeli professor had to go about campus in disguise. At Oberlin College, progressive students dismissed the Holocaust as “white-on-white” crime. Such examples proliferate.

Israel is the only Western-style democracy in the greater Middle East, a world leader in medicine, science and technology, a first responder in international humanitarian relief efforts. Yet public opinion surveys find it ranked as a chief threat to world peace.

The post-1945 world of “Never again!” is gone. In *Jews Make the Best Demons: “Palestine” and the Jewish Question*, published October 22 by New English Review Press, Eric Rozenman examines the post-modern propagation of pre-modern beliefs and the danger not only for the Jewish state and Jews everywhere, but the entire liberal West.

Theodore Herzl expected Zionism’s *Altneuland*, the old-new Jewish state, to at long last normalize the status of the Jewish people. Instead, Rozenman shows antisemitism resurrected through anti-Zionism has made Israel the *Neualtjude*, the new-old Jew. In the process, today’s Israelis,

today's Jews have been indicted not as demonic Christ-killers but rather as demonic nation-killers of the Palestinian Arabs.

Jews Make the Best Demons illuminates how:

- "The Jewish question" has troubled Western intellectuals from the Enlightenment on;
- The Protocols of the Learned Elders of Zion, despite early exposure as a forgery, became the mother of all anti-Jewish conspiracy theories, widely distributed by Henry Ford, Adolf Hitler and today across the Middle East;
- Kaiser Wilhelm II in World War I and Hitler in World War II successfully sponsored anti-British, anti-French and anti-Zionist Muslim extremists who would lead directly to today's Hamas, Hezbollah, al-Qaeda and Iranian leadership;
- The Soviet Union continued what the Kaiser and der Fuhrer had begun, ultimately recruiting the Arab League in support of Moscow's infamous 1975 U.N. Zionism-is-racism resolution;
- As a result, the medieval blood libel against the Jews has been revived in "water-theft" and "organ-stealing" guises and repeatedly in its original form as part of the "Palestine narrative"; and
- Twentieth century Palestinian terrorism, tolerated when largely targeting Israelis and Jews, became the gateway drug for 21st century Islamist terrorism.

Western academics, in deconstructed hostility to objectivity and factual history, have enabled the return of Jew-hatred from the fringe to the mainstream. As French President Emmanuelle Macron, among others, has declared, anti-Zionism is antisemitism.

Rozenman, a former editor of *Washington Jewish Week* and B'nai B'rith's International Jewish Monthly, argues that the anti-

Zionism/antisemitism merger seeks to make of the Jewish state and people what the medieval Church, Marx and Hitler ultimately made of the stateless, oppressed “wandering Jew”—the Devil incarnate, humanity’s perpetual enemy. That it does so with early Bolshevik categories like “racist, imperialist and colonialist” amounts to newer bottles for a 2,000-year-old wine.

The renewed blood libel, cloaked in the “Palestinian narrative,” is as false as the original and no more likely to be defeated only with facts. *Jews Makes the Best Demons* concludes that what also is required is a psychological transformation, the one pointed to by psychiatrist and Holocaust survivor Viktor Frankl. It is a rejection of George Orwell’s “streamlined men who think in slogans and talk in bullets” coupled with an embrace of Frankl’s “race” of the decent, shunning the indecent who still seek an answer to “the question of Palestine,” in reality the question of Israel, the age-old Jewish question.

Of *Jews Make the Best Demons*, historian Daniel Pipes, publisher of *Middle East Quarterly*, has written: “Rozenman’s cry from the heart establishes the clear connection between the old antisemitism and the new anti-Zionism. Only the blind or the wicked can deny his truth, proven by exemplary research: everyone else will learn from him.”

New English Review Press is pleased to announce the publication of our twenty seventh book, *Springtime for Snowflakes: ‘Social Justice’ and Its Postmodern Parentage* by Michael Rectenwald.



This fiercely honest memoir will piss many people off. Those who just attack its author over it (whether or not they've actually read it) will thereby reconfirm his point: that 'social justice,' as now preached and practiced on most campuses (and not just there) in the United States, is not a legacy of earlier mass movements for (real) social justice, but a religious creed with an effectively totalitarian agenda, birthed in the vast hothouse of postmodern theory. Here's hoping that this book will start real arguments, whether they elaborate its thesis, or modify it, or whatever else it takes to drive the counter-movement that all of us so very badly need.

Mark Crispin Miller, NYU Professor of Media, Culture & Communication. Author of *Boxed In: The Culture of TV*, *The Bush Dyslexicon: Observations on a National Disorder*, and *Fooled Again: The Real Case for Electoral Reform*.

This book may be the first of its kind—an academic's 'tell all' of the politicization and collapse of the American Academy. Once an Allen Ginsberg acolyte and leftist fellow traveler, Rectenwald exposes the intellectual origins and fundamental flaws of postmodernism, social justice, identity politics, and many other theories and ideologies of the modern left. *Springtime for Snowflakes* is the first direct challenge to the world of leftist deconstructionism in which safe spaces are everywhere and

intellectualism and learning are slaves to rigid ideology, partisanship, and intolerance to alternative views.

Daniel L. Mallock, Author of *Agony and Eloquence: John Adams, Thomas Jefferson, and a World of Revolution*