

Norman Berdichevsky

[What Herzl Meant by Zionism and Why Israel is a Pluralistic Democracy](#) (August 2021)

[Hebrew: The Transition of an Ancient Liturgical Language to a Modern Vernacular](#) (May 2021)

[Esperanto's New Optimism](#) (April 2021)

[Britain's Iconic Letterboxes and Public Phones](#) (March 2021)

[Blue Bloods](#) (February 2021)

[The Role of the Western Sahara in the Moroccan-Israeli Peace Accord](#) (January 2021)

[Mystery at the Bridge Club](#) (December 2020)

[One Nation? Under God? Indivisible? With Justice for All?](#) (November 2020)

[A Tale of Two Parties: Keir Starmer vs. Joe Biden](#) (August 2020)

[The Meteoric Rise and Fall of BASIC English](#) (August 2020)

[Why Blue Lives Matter](#) (July 2020)

[Linguistic Globalism vs. Nationalism: Miró, Gaudí, & Dalí](#) (June 2020)

[The Bellwether of Modern Architecture: The De Le Warr Pavilion](#) (April 2020)

[The Demise of Jeremy Corbyn](#) (January 2020)

[Christian Arab Patriots](#) (December 2019)

[The EU, the Danish-Swedish Rivalry and Scandinavian Regionalism](#) (October 2019)

[Jorge Luis Borges: Out of Sync with Argentina's Other Iconic Figures](#) (September 2019)

[How the Left Wins the Arguments](#) (August 2019)

[The Good Cop: An Israeli Bright-Dark Comedy](#) (March 2019)

[A Lurking Pocahontas](#) (November 2018)

[Racism, Citizenship and Illegal Migrants in the Dominican Republic and the U.S.](#) (July 2018)

[When Blacks and Irish Nationalists were Zionist Allies](#) (April 2018)

[On the Kindness of Strangers in America](#) (March 2018)

[Czechoslovakia's Crucifixion of 1938](#) (February 2018)