

# Recollection

by [Romain P. A. Delpeuch](#) (November 2023)



*Separation*, Edvard Munch, 1896

Millions through screens saw you in humble garb,  
in hospital attire, your feet in dirt.  
Light on your face, you were looking ahead,  
lying in earnest—for some truth to show.  
I saw beyond what was displayed—but inward:  
enhanced illusion, maya that I chose.  
Beneath the boldness of your face, I saw  
or pictured, rather—fancied—something else.  
Be told this truth: I fell in love with you  
before I had the least idea of who

you were—and to this day I'm still unsure.

Bestir me not out of this doubt, you voyeurs,  
revealers of what must be kept unseen,  
of privacy and secrets, and of lies  
worthy of disregard. A little while  
now, and she'll be as past as all of us.

## [Table of Contents](#)

Romain P. A. Delpauch is the author of [\*Hypnagogia\*](#) ([Terror House Press](#), 2023). His poetry and short fiction appear in *New English Review*, [\*Terror House Magazine\*](#), [\*Apocalypse Confidential\*](#), [\*Ekstasis\*](#), [\*D.F.L. Lit\*](#), *JOURN-E* (vol. 1, [no. 2](#)), [\*Atop The Cliffs\*](#) and [\*The Decadent Review\*](#).

Follow NER on Twitter [@NERIconoclast](#)