

The Beatles and the Dark Side of the Road

by [Kenneth Francis](#) (May 2019)



View of Ajaccio (with the Beatles), Léon-Charles Canniccioni

In the first verse of his poem, Annus Mirabilis, Philip Larkin writes: 'Sexual intercourse began/In nineteen sixty-three (which was rather late for me)–Between the end of the Chatterley ban/And the Beatles' first LP.'

For Larkin, 1963 might have been his *annus mirabilis@NERIconoclast*