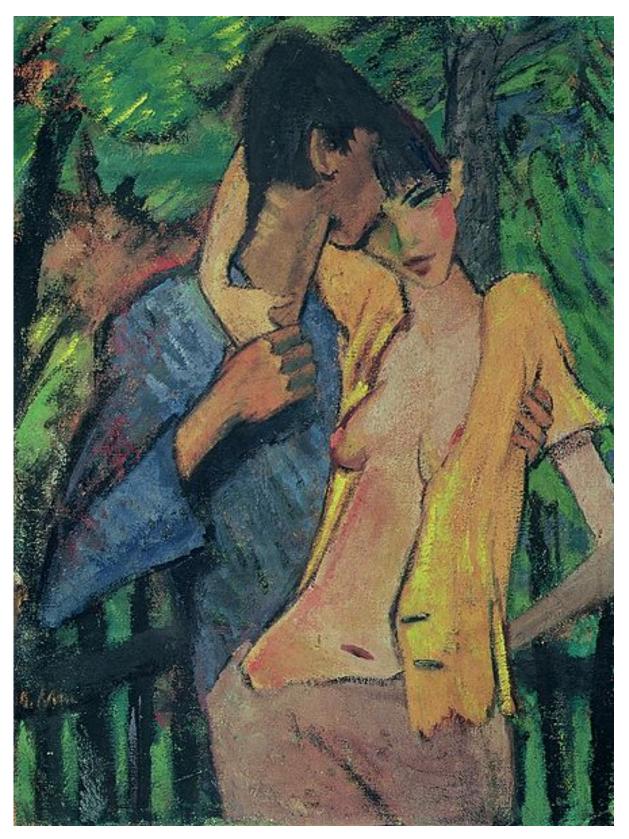
Two Ghazals

by <u>Jeffrey Burghauser</u> (July 2020)



Liebespaar, Otto Mueller, 1919

Air is heavy. Nothing we discussed remain.

Save me. Neither the unjust nor just remain.

Save me from lapsarian arithmetic:

Lust erases lust, and only lust remain.

Poet, open up your heart, where nothing that's Heretofore'd & insofar'd & thus'd remain.

[2]

"By the banks of what does she bask?" Of Persian ink.

Praise must be the crowning task of Persian ink.

Poet, tilt your verses to the passionate
Savior bleeding like a cask of Persian ink.

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Jeffrey Burghauser is a teacher in Columbus, OH. He was educated at SUNY-Buffalo and the University of Leeds. He currently studies the five-string banjo with a focus on pre-WWII picking styles. A former artist-in-residence at the Arad Arts Project (Israel), his poems have appeared (or are forthcoming) in Appalachian Journal, Fearsome Critters, Iceview, Lehrhaus, and New English Review. Jeffrey's booklength collections are available on Amazon, and his website is