

# Two Poems

by [Jeffrey Burghauer](#) (February 2019)



*The Marne at Chennevières*, Albert Marquet, 1913

## Knowledge

At my little son's request, we paused  
Upon a timber bridge across a dry  
Exurban creek, him wondering what caused  
This grim condition. Suddenly, his sly  
Hypothesis salutes, accosts the day  
Like dishes falling from a cabinet:

“Dad! All the water has to stay away  
Because of *all these pebbles* blocking it!”

What an awful partner at the dance  
Is Knowledge. Yes, her counterfeits (who drawl,  
And smoke, and loaf) much more appeal to me,  
For they deliver all the confidence  
Of knowing (*knowing*) whilst preserving all  
The wonder that’s involved in mystery.



## Paraklausithyron<sup>[1]</sup>

Farmer's market, Sunday morning: Big  
Eggs from an athletic hen,  
Agate fruit, jam, yoghurt, beryl sprig,  
Soap flakes scented like a fen,  
Dense loaves piled over linen shawls...  
Lightly sauntering amid the stalls,  
Beautifully unshaven men.

And within their easeful, fluent reach,  
The mandorla of a mate:  
Vapor evanesced with bronze, and each  
Animated by the late  
Summer's ultimate, unclouded *THUS*,  
Novels, herbal tea & amorous  
Exercise. Enchanted state.

*Bastards*. Dumbly circling the dark,  
Lush adjacent suburb's hems,

I'm convulsing for a place to park.  
Even sweet Jerusalem's  
Holiness seems strangled down to naught  
When you cannot find a parking spot.  
Ulcers grow like little gems.

Let me in. The autumn chill may kneel  
Fast already in the vined  
Houses' shadows, and in those that peel  
From my body like a rind—  
For my mind's as furiously skewed  
As Petrarcha's in his darkest mood,  
But not nearly as refined.

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[\[1\]](#) "Paraklausithyron, a lover's song at his beloved's door, in which he begs for admission and laments his exclusion. It occurs in a variety of poetic genres (e.g. lyric, idyll, epigram, comedy, mime, elegy)."–Oxford Classical Dictionary

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currently studies the five-string banjo with a focus on pre-WWII picking styles. A former artist-in-residence at the Arad Arts Project (Israel), his poems have previously appeared (or are forthcoming) in *Appalachian Journal*, *Lehrhaus*, *New English Review*, and *Iceview* (Iceland).

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