Two Poems

by <u>Sean Haylock</u> (February 2021)



Light Beyond the Trees, Charles Rollo Peters

Summer Phantasm

In the languid humming dusk
You see flitting round the leaves of a peach tree
A stately monarch butterfly.
Stepping closer, you discover
It is really a tiny bat,
Membrane wings luridly aglow,
Fangs bared in ravenous rodentine delight.

It can smell blood under your skin.

Greenwich Visage

It is the common countenance
Of smarmy journotainment
And pious bureaucracy:
A pretend-pensive frown
Gathering energies for condescension
Such as physics cannot measure.

If it helps, picture it Modelled to dusky perfection By POTUS #44.

They may vaunt conversation And dialogue and discourse and All manner of etceteras, But don't be fool enough To expect from them an audience. They are gourmands, this is a cabaret. So, we must either learn to cook Or take our act elsewhere. Get With The Program Is pluralism's other name.

Or else I am quite wrong And that face like a stock photo of conceit Is not what it appears. And that furrowed brow, The very hieroglyph of moral hypocrisy, When read against Love's Rosetta, Will come out as tactless virtue, Forgivably brash. And the arc of history is no mirage. And Jane Austen was a charlatan. **Sean Haylock** has a PhD in English from Flinders University. He lives in Adelaide with his wife and son.

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