## **Two Poems**

## by <u>Jeffrey Burghauser</u> (June 2021)



Milky Way, Peter Doig, 1989-90

## A Suburban Ars Poetica

Amid the Medieval college bells, The half-defrosted breeze supplying smells Of warm baguettes & freshly-showered girls, The poems neatly thicken, cultured pearls, Their genesis excited by the in-Troduction of a tiny, doctrine-Specific, stinging, rigorously meant, Precisely-calibrated irritant Directly into the elastic, bright, Obscenely circumscribed asylum site.

But *I* am in Ohio, and the year Is twenty-twenty-one; the clouds appear As spiteful as an adolescent boy Who's horrified of dancing. Any loy-Alty to Heaven is a loyalty Directed to a Somewhere I, or we, Assemble from assorted parts. Amen. You'll know your heaven's reasonable when It can, upon the action of a prong, Be irritated into yielding song.

## Couplets

When all the fathers that you died to please Are dead, the unread books will cease to tease. \* Listen, child: never play the fool— When we don't adore, we flay the fool.

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Jeffrey Burghauser is a teacher in Columbus, OH. He was educated at SUNY-Buffalo and the University of Leeds. He currently studies the five-string banjo with a focus on pre-WWII picking styles. A former artist-in-residence at the Arad Arts Project (Israel), his poems have appeared (or are forthcoming) in Appalachian Journal, Fearsome Critters, Iceview, Lehrhaus, and New English Review. Jeffrey's booklength collections are available on Amazon, and his website is