Walking Alone

by Dilip Mohapatra (February 2015) ${f I}$ try hard to decipher the silverfish infested brittle page from my father's album that perhaps held the sepia toned picture of the first ever steps that I had taken but cannot make out if someone was holding my hands to steady me up. But I distinctly remember the faces of my friends though not the names any more on the narrow streets of my ancestral city Cuttack who walked with me to my school

on river Kathjori

and walked on its embankment to take plunges in turn into its water in spate only to be caught by our stern headmaster standing on the banks with his shining and well oiled cane. I remember too when I walked the aisles with you under the crossed swords and over the clouds and amongst the cheering crowds. I recall when I walked under the shadow of your smiles in harmony with your gasps and groans and those solitary strolls in the park under the fronds of the midget date palms.

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I remember when we
walked our children to
the kindergarten
and when we walked them
turn by turn
to the waiting cars
bedecked with flowers
and displaying the board
Just Married
and how we walked back
to our empty homes
to a vacuum that hounded us
for many a days.
I remember when the
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walks became ambles

and continued to

become gallops

and faces that I passed by

became blurred a

nd indistinct without any identity

of their own

and I carried on.

The grass burnt under my toes

and with many a fallen trees

in my wake

I moved on relentlessly

climbing up

sliding down

again climbing

trying to reach the stars.

Now we got corns under our tired and blistered feet our arthritic joints squeak and cringe our shoulders are frozen we can't even support each other but our spirits still soar and so our faiths and hopes.

We got to cover

miles and miles of tracts

ahead of us

both walked and un-walked for we were born to walk to walk along our lonely roads leading to our graves unaided unguided

on our own.

Alone.

Dilip Mohapatra (b.1950), a decorated Navy Veteran started writing poems since the seventies. His poems have appeared in many literary journals of repute in India and abroad. Some of his poems are included in the World Poetry Yearbook, 2013 along with the works of 211 contemporary poets from 93 countries. He has two poetry books to his credit: *A Pinch of Sun & other poems*, and *Different Shades*, published by Authorspress. He holds two masters degrees, in Physics and in Management Studies. He lives with his wife in Pune.

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