Zuked

by Richard Kostelanetz (August 2014)

 ${f I}$ n the course of writing my memoir-history about ${\it Artists'}$ ${\it SoHo}$ (Fordham U. Press, late 2014), I read several earlier books about lofts and artists in lower Manhattan. Some, to no surprise, were much better than others. The most embarrassing by far was Sharon Zukin's