

Charlie Faust: Grace's Version

by [James Como](#) (July 2017)



NOTE. This dramatic monologue is about what Grace claims: the dangerous intersection of passions, in this case passions for baseball, religion, and story-telling. If one is at that crossroad, as Grace seems to be, can lunacy be far behind? Of course much religious passion is displaced, dragging zealots down into deep water where dwell all sorts of monsters.
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