

Culturism and Modernism: An Academic Odyssey

by John K. Press (March 2016)

Let's take a journey together, towards my explosion, shall we? I recently spoke at the annual English Language Literature Association of Korea (ELLAK) conference in Busan, Korea. On my panel, a young Chinese woman explained a book under the title "race, modernism, and modernity." The book's 1930s protagonist, she told us, was racist because she believed that London was more modern than her Caribbean Island home. The young Chinese woman argued that book's presumption that London was modern and that the Caribbean was not justified imperialism. [more>>>](#)