

Danish jails feared to be hotbed of radicalism

From the Danish edition of [convicted twice in the last seven years for inciting terrorism](#). Prison services [flagged El-Hussein up as being at risk of radicalisation](#), but Danish intelligence agency PET said it had “no reason” to believe he was planning attacks.

The head of a prison workers' union, Kim Østerbye, told AFP that radicalisation was “widespread” among inmates and that it wasn't unusual to hear them cheer the deadly attacks on French satirical weekly Charlie Hebdo and a Jewish supermarket last month. Danish inmates could be heard shouting about Jyllands-Posten, Østerbye said, referring to the Danish newspaper that triggered violent protests in the Muslim world with its 2005 publication of caricatures lampooning the prophet Muhammad. “It could be about someone wanting to do something to this or that Muhammad critic. It's outbursts of rage, it's cries of anger,” he said.

The leader of another prison workers' union, John Hatting, called for inmates with Islamist views to be separated from “vulnerable” youths from immigrant backgrounds. “We'll have to move them away from where they can influence others... so that they are only around [non-Muslim] Danes,” he told AFP. *You don't want them converting non Muslims either – as I keep saying we need to revive the penitentiary systems for the 21st century. This is a culture that demands seclusion for its womenfolk; give the gander similar sauce.*

A former inmate told public broadcaster DR that Muslim

extremists had tried to turn him against ethnic Danes and Jews. "It's brainwashing. They try to get close and become friends with you," said the young man, who asked to remain anonymous.

Justice Minister Mette Frederiksen has said she is open to the idea of separating "influential" extremists from inmates at risk of becoming radicalized. "I pay a lot of attention when staff who walk around inside the prisons say it could be part of the solution. They have their fingers on the pulse," she told DR.