Elites Choose Ugliness in Federal Architecture, No Matter What the People Prefer

by Theodore Dalrymple



The firing of Justin Shubow and three other members of the United States Fine Arts Commission (they refused to resign, having committed no fault) reveals something disturbing about democracy as it is at present constituted: namely how easily elites may override the express preferences of the majority of citizens, even in matters non-political.

Shubow was the progenitor of President Trump's executive order that henceforth the classical style of *Epoch Times*.