

# Empty Reels by András Mezei

Translated from the Hungarian & Edited  
by Thomas Ország-Land (November 2016)



ANDRÁS MEZEI (1930-2008), a child survivor of the Hungarian Holocaust, emigrated to Israel after the war but returned to his homeland to research, digest and record in eyewitness poetry the destruction of his family and experiences in the Budapest Ghetto as well as the testimonies of fellow survivors. [more>>>](#)