

EXCLUSIVE: Why We Need to Draw Mohammed And Challenge Islam

Anne Marie Waters writing in [Geert Wilders as my guest speaker](#).

I get asked a lot of questions in my line of work; people find it a mixture of fascinating, terrifying, and awkward when I tell them that I run a website called Sharia Watch. I anticipate several questions related to our Mohammed cartoon exhibit, so I'll take this opportunity to prepare the answers in advance. *Read more* [.](#)

The restrictions, the fear, and the misogyny that so characterise life within Islamic states is now a very potent reality in Western countries, and its having a real impact. Censorship is rife, gang-rape is widespread, and most people are too frightened to speak out about it. Taking all of this in to account, my feeling is that a cartoon exhibit, to reclaim our freedom, is the very least we can do.