

From Australia, and Germany, Two Stories that Show Why It Makes Sense to Discriminate in Favour of Non-Muslim Refugees and Asylum-Seekers

The media – whether in Germany or in Australia – has been running stories, of late, about “refugees made good”. But these stories, which are probably supposed to reassure the reader of the assimilability of any and all actual or claimed refugees, and make us feel bad about not welcoming all and sundry, are in fact – for anyone capable of reading between the lines, and aware of the crucial differences between the mindset inculcated by Islam and the mindset inculcated by Christianity and other non-Islamic faiths – an excellent argument in favour of absolutely prioritising the Christians and other non-Islamic minorities who are currently fleeing genocidal persecution inflicted on them by Muslims. They are certainly not any sort of argument for welcoming Muslims en masse.

First, from Australia, the story of a young ethnically-Assyrian Christian whose family came to Australia from Iraq via Syria, fleeing Muslim aggression and oppression of his people, and who, in Australia, fell in love with the glorious Sydney Opera House and has become an architect.

<http://www.smh.com.au/nsw/opera-house-award-winner-refugee-who-says-it-was-his-inspiration-20160818-gqvjzl.html>

“Opera House Award Winner: Refugee Who Says It Was His Inspiration”.

That should be “Assyrian Christian Refugee Says It Was His

Inspiration".

Because I very much doubt that any Mohammedan would have taken much interest in any building so totally dedicated to music and song, within which unislamically-dressed and unrelated men and women publicly interact in order to play musical instruments (including the flute and the strings, both of which the Islamic texts and the sharia of Islam specifically anathematise) and/ or to sing, song being another thing that the strictest form of sharia rejects almost totally. – CM

'After being bullied at his new Sydney school because he couldn't speak English, 16 year old refugee Awkar Ruel had a choice: succumb or survive.

'His family, Assyrian Christians, were driven out of Iraq into Syria because of religious persecution.

And who, pray, dear Sydney Morning Herald, inflicted that 'religious persecution'? Muslims. Muslims, Muslims, Muslims, obeying the tenets of orthodox Islam which inculcate contempt, enmity and hatred toward Christians qua Christians, because Christians – by worshipping Jesus of Nazareth as Son of God – assign (from the Mohammedan POV) a 'partner' to the deity, and this assigning of 'partners' constitutes 'shirk', which the Islamic texts view as the very worst crime of all, worse than murder. Furthermore: as Assyrians, this young man and his family represent a community ancestrally indigenous to that part of the 'Middle East' from which they have now been driven out by Muslims, most probably Muslims identifying as 'Arab'.

Islam is the Arab Imperial Cult, justifying and sacralising Arab supremacism and imperialism. – CM

'The family of five arrived in Australia in 2012, where the former top student was frustrated at his inability to understand anything in class beyond "hi" and "how are you".

'Awkar Ruel visited the Opera House the day after he arrived in Australia as a refugee.

'He has now won an exchange scholarship to further his architecture studies in Denmark, where the Opera House's architect, Jorn Utzon, was born and worked.

One wonders whether he will make contact with the Assyrian Christian emigre community in Denmark – all of them, like his own family, driven out of their ancestral homelands in Syria and Iraq by genocidal Muslim imperialist aggression, but now, even in Denmark, encountering renewed threats and attacks from the menacing and rapidly-expanding Muslim fifth column, most of which gained entry to Denmark by claiming – often falsely – to be 'refugees'. – CM

'A handful of haters called him an "import" and, worse, told him to get out because he couldn't speak the language.

If these were non-Muslim Aussies then it is shameful that they behaved this way toward a Christian youngster who had come to our country fleeing from the Muslim genocide of his people. I apologise to Mr Ruel and his family and say to them: You are welcome. Speaking as an Australian Christian, I am happy that my country has been able to provide refugee for people like yourselves, descended from generations of stubbornly-faithful Christians. – CM

"I went home, lay down on my bed, and teared up, and I couldn't understand it. I was one of the good students there [in Syria and Iraq] and now I can't understand anything. **What can I do about it? Stay here and cry or do something about it".**

Nota bene: the 'do something about it' did NOT involve violence/ vengeance/ socially destructive/ criminal behaviour, such as all the pundits seem to think perfectly natural when engaged in by Mohammedan 'youths' in our society. Although he encountered some unpleasant people, he did not 'radicalise'; he did not join a gang or group of resentful 'youths' and begin hatching plots to mass murder people. He didn't even

set out to wreak 'revenge' upon those who had bullied him. He didn't turn criminal. He decided to work his tail off, learn the language, and achieve something positive. Instead of resenting Australia, he chose to contribute. And that is why it is much, much safer, from a homeland security point of view, to admit Christians rather than Muslims... – CM

'With near-accentless English, Mr Ruel, now 21, said he chose the latter.

Bless him. Sensible lad, and very true to his Christian cultural upbringing. – CM

'Two years later, the Bexley schoolboy was voted school captain of Kogarah High, after learning English by watching videos and reading while studying for Year 11 and Year 12.

'On Thursday, Mr Ruel, who is studying architecture at the University of Technology (Sydney) was one of five Australian university students to win a scholarship, the Multidisciplinary Australian Danish Exchange (also known as MADE by the Opera House), to study in Denmark, the home of Joern Utzon, who designed the Opera House.

'If New York's statue of liberty has been a sign of hope and new beginnings to generations of American immigrants, Sydney's Opera House was that to Mr Ruel.

'Awkar visited the Opera House the day after his arrival. "It was something else. It was a masterpiece, and it has become my inspiration. Whenever I've got free time, I come here, wander around the Opera House."

'Like Utzon, Mr Ruel wants to leave his mark on the world. That night five years ago, he decided he wasn't going to let one or two people ruin his life.

Nota bene: this indicates that the majority of (non-Muslim) Aussies did not treat him or his family badly. It was just a

few grubs. – CM

“You can have 100 people who are nice to you, but one person who is mean can leave a mark and scar you... so I didn’t let them leave a mark. I am going to learn”, he decided then.

“It doesn’t matter who you are, no matter where you come from. Just because you are born here, speaking English, doesn’t make you a better person than someone who was unfortunate enough to be born in a war zone.”

It does matter, though, alas, if one is unfortunate enough to be born into a family that practises a ruthlessly-imperialistic Death Cult that inculcates murderous contempt for and aggression toward all non-members qua non-members... Mr Ruel should advocate for hospitality toward his fellow Assyrian Christians, but I would implore him not to advocate that we welcome into our country those very same Muslims who drove him and his family out of their (Mr Ruel’s) ancestral homeland and have reduced it to desolation. – CM

‘The exchange program aims to strengthen the links between Denmark and Australia. The Sydney Opera House’s CEO Louise Herron said the site’s world heritage listing notes that the building was the result of a multidisciplinary “collective creativity” of architects, engineers and builders. The exchange program would ensure the “same vital international, intergenerational and interdisciplinary links continue into the new generation”, she said.

Yes. This young man, born to people who somehow survived generations of the grinding humiliation, degradation and continual physical peril – punctuated by episodes of outright mass murder – inflicted on them, in their ancestral homeland, by invading and occupying Muslims, and who steadfastly refused to convert to Islam but rather maintained their non-Islamic faith, has proven – because of the stubborn clinging of his forebears to the Christian faith – easily able – once escaped from the Predator Pit that is the Dar al Islam – to

integrate into what V S Naipaul called "the universal civilisation", as an active contributor. One hopes that many, many more Assyrian Christians may find peace, safety and refuge in Australia, and elsewhere, and that they may prove a blessing to those who welcome them. I would rather have one thousand Awkar Ruels than even one mohammedan from anywhere at all.

And so to another sweet, sweet story, from Germany: the Assyrian Christian girl who has joyfully embraced a major aspect of historic German culture, so much so that she has been crowned 'wine queen' in the city of Trier. A path that no Muslimah would ever take, because of the Islamic ban upon wine.

<http://www.thelocal.de/20160804/syrian-refugee-crowned-wine-queen-in-germany>

'Syrian Christian Refugee Crowned Wine Queen in Germany'.

The important word, in that caption, is Christian. Christianity, whose founder, the Jew Jesus (that is, Yehoshuah) of Nazareth, turned water into wine at a wedding, has never banned wine and the making and drinking of wine, though it does – like its parent, Judaism – discourage drunkenness, and some groups of Christians have, historically, been abstainers. Wine is one of the elements Christians partake of, during the Eucharist. – CM

'After escaping the civil war in Syria, Ninorta Bahno has managed to make a name for herself in Germany by being elected the city of Trier's wine queen.

'At family gatherings back in Syria, Ninorta Bahno had always been a wine-drinker.

'After arriving in Germany three and a half years ago, she took a crash course under wine experts, and now she's the first ever refugee wine queen in Germany, after she was

crowned Trier's wine queen on Wednesday evening.

'Refugee wine queen'. This is only possible for a non-Muslim refugee. This genuinely feelgood story should not in any way, shape or form encourage people to refuse to discriminate against Muslims who claim to be 'refugees' and 'asylum seekers'. It should, rather, encourage active discrimination in favour of the Christians – whether from Iraq or Syria – who are being subjected to genocidal assault, by Muslims. If Germany were, henceforward, to reserve all its available places for the Syrian Christians, they will find themselves welcoming people who are joyfully willing to immerse themselves in the best that German culture has to offer. – CM

'But there's more to her title than a pretty crown, grapes, and vines.

'In the coming year Bahno is set to present at between 30 and 60 events in Trier, which is in Germany's esteemed Moselle wine region, as well as at wine festivals extending all the way to Luxembourg.

"All the refugees I know are excited about my new position", she said.

*I would hazard a guess that they are Christians. I can't see Muslims getting very excited about a beautiful unislamically-dressed female being crowned **wine** queen. – CM*

"It doesn't mean she has to become a wine expert overnight", said Peter Terjes, chairman of the association responsible for electing the Trier wine queen.

'The 26 year old is an Aramaic Christian from the Syrian city of Al-Qamishli, and she escaped the Syrian civil war with her sister at the end of 2012, ultimately ending up in Trier.

"I never knew how hard it was to be a refugee until it became

my reality", she said. "We had to give up everything and start again with absolutely nothing in a new country".

'Bahno admitted that it was very difficult trying to integrate into a new home as a refugee, but she feels accepted in Germany, and wants to let people know how great it can be.

Note the absence of resentment, the willingness to endure difficulty, to be patient, and to contribute. Note the gratitude, and the absence of all the complaining and whining and imperious demands that are so common among Muslims. – CM

"I want to show people that Germany is a welcoming country, that Germans are very hospitable, and that they support quick and successful integration" she said.

The Christians and other non-Muslims among the refugees and immigrants will mostly listen to you, my dear, and learn from your example. The Muslims? – fuggedaboutit. – CM

"I want to become an ambassador for integration and coexistence in my new country", she told DPA among the vines in a Trier vineyard.

That will work for the non-Muslim refugees and immigrants. It won't work with the Muslims, because integration and coexistence – unless interpreted as "non-Muslims submitting to Muslim rule by either converting to Islam or accepting near-slave Dhimmi status, whether de facto or de jure" – are not what Muslims intend to do. It is not what their cult programs them to seek. Instead, they intend to rule, absolutely, everywhere. – CM

'Every September Germany elects a national wine queen, but it is unlikely that Bahno will enter the running, according to Terjes: she would have to pore over books about wine, or she would have to study wine, he claims, which she doesn't have time for.

'Before the war, Bahno studied law in Syria, and plans to continue her studies in Germany in September.

"I get people asking me why we didn't crown a woman from Trier as our wine queen", says Terges, who says he also heard the same questions years ago when a woman from Duesseldorf was elected.

'He met Bahno last summer, during a wine festival for refugees in Trier, where Bahno was interpreting.

*A **wine festival** for refugees. I'll bet there was barely a Muslim in sight. – CM*

"After the first conversation, It was clear that she loved wine from Trier", he explained.

"She is a good-looking woman who can do something for our culture, for her country, and for integration".

For integration of the non-Muslim immigrants and refugees, yes indeed. Integration of Muslims? – fat chance. She is not a poster girl for integration of Muslims, not in any way shape or form; she is a walking demonstration of why Christian and other emphatically-non-Islamic refugees and immigrants should be preferred, absolutely, in the refugee and immigrant intake of any majority-Infidel country. – CM