

If It Can Happen At The Bardo, Why Not At The Louvre, The Uffizi, The National Gallery, The Met?

Is there a different Qur'an, Hadith, Sira inculcating different things, depending on the country a Muslim happens to be in? Can those who presume to protect us start to study the texts of Islam, the observable behavior of Muslims toward non-Muslims over the past 1400 years, the observable attitudes and behavior of Muslims all over the world – pierce the taqiyya, kitman, and other evasions – right now, and then, at long and melancholy last, some conclusions, in the first place about immigration policies, that will bear some relation to reality? Is that too much to ask?