

Islamic State Threatens Twitter Co-Founder

Three things account for the kind, and size, of the Muslim menace. The first is the rise of OPEC, and the trillions of dollars – nearly 30 trillion since 1973 alone – that have allowed the Muslim Arabs to build up huge arsenals of weapons, and to subvert, through bribery both direct and indirect (including the dangling of possible deals before Western businessmen), to acquire power at the U.N. and such succursales as the Human Rights Commission, and among political and media elites all over the world.. The second is the unprecedented move of large numbers of Muslims, from every Muslim land, to the countries of Western Europe, and to a lesser extent North America, where they have been allowed to settle, and to establish beachheads for the spread of Islam, and to make insistent and aggressive demands for changes in the laws and customs and understandings of the advanced West to accomodate the adherents of Islam.

And the third development has been the appropriation, by Muslims, of the technological advances made in the West, by non-Muslims, developments that make it easier to disseminate the full message of Islam. One example are the audiocassettes that proved so important to Khomeini and his supporters, so that even in his exile in France (he had been booted out of Iraq by Saddam Hussein), at Neauphle-le-chateau, he could have his speeches recorded on audiocassette tapes, then sent to Iran where hundreds of thousands of copies were made and distributed. Videocassettes, satellite television (the satellites are Western, the rockets that send them up are in the West), and above all the Internet, entirely a creature of the West, have been exploited to disseminate Muslim propaganda, including that by Al-Qaeda and by the Islamic State.

Now that Twitter has instituted a policy of preventing threats of murder from being posted, the Islamic State naturally takes offense, believing that this violates its free speech rights, its divine right to exploit, in any way Muslims see fit, what the non-Muslim West has created.

The story can be found [here.](#)