

Scottish band dropped from festivals after pledging support to 'hero' Tommy Robinson in new song

More than once I have wished for a modern folk singer who would write about the tragic murders of London workers in the transport bombs of 7th July 2005, or the murders of little girls and their Mums at the concert at the Manchester arena last year, with the passion and anger that they rage against long ago colliery disasters or shipwrecks. There are a few moving songs about recent disasters – Seth Lakeman's Solomon Browne about the crew of the Penrith Lifeboat is one of the best – but that was an accident. No one was to blame.

Rock and Roll was about rebellion; Punk rock was anger. But anger at Mrs Thatcher was politically not just correct, but encouraged, admirable. Punk rock anger at the current oppression is only acceptable if the 'oppressor' is identified in a politically correct manner. When it is identified to support someone who is himself railing at the real menace, it is not acceptable. As the Scottish band the Rebellions have discovered. But true to their name they are unapologetic.

From the [Scottish Sun](#)

AN AYRSHIRE band have been axed from the line-up at a popular music festival just hours after releasing a song about former English Defence leader Tommy Robinson. Rockers The Rebellions penned a controversial new tune about the far right activist and hailed him as a "working class hero".



The Rebellions released the track called “Tommy Don’t Stop” on their