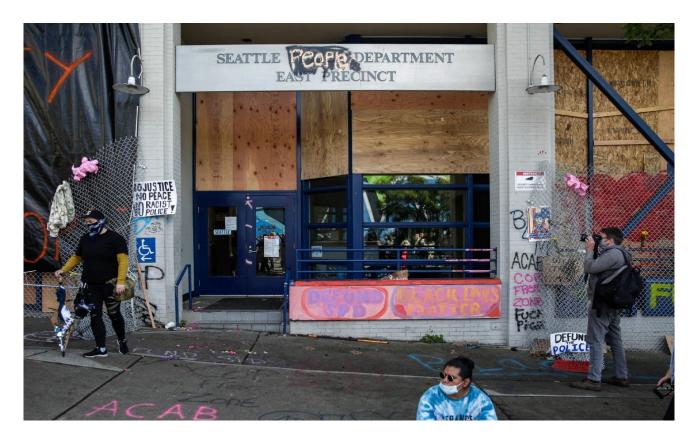
SEATTLE: AMERICA'S FIRST NO-GO ZONE

by Phyllis Chesler



As in Europe, no-go zones are controlled and patrolled by armed thugs and gangs who prey upon their own people. It is far too dangerous for police and for non-Muslims or rather, for non-Islamists. White folk, Jews, media are not welcome and enter at their own risk.

Now, we have a no-go zone of our own. One that is also increasingly armed.

The mass media does not present it as such.

For example, the *New York Times* has, almost overnight, turned into the Amsterdam News and now devotes 80% of its photographs, news articles, op-ed pieces, Obits, and features on Culture (art, dance, books, theater) mainly to African-American work and to a lesser extent to work by Hispanic- and Asian-Americans, and by Muslims of color. Yes, they also feature the occasional "queer" and transgender cultural worker.

Now, it's true: If such films, paintings, music, dance, and books were almost never covered or viewed, then the rather overwhelming correction is justified and timely. I just do not think this is true. But perhaps it is, perhaps we all got used to nothing but white faces, issue after issue. If so-Top editor Dean Baquet's decision to forcefully drive the Black Lives Matter/Racist Police Brutality narrative is both holy-and somewhat deranged.

As are the demands of the Free Seattle No-Go zone people. Free "stuff." Free college education, free health care, rent controlled housing—and black doctors for black patients.

Are they segregationists? Or are they coming from a place in which non-black doctors are known to have mistreated and neglected black-only patients?

You decide.