

Springtime for Snowflakes: 'Social Justice' and Its Postmodern Parentage by Michael Rectenwald

New English Review Press is pleased to announce the publication of our twenty seventh book, ['Social Justice' and Its Postmodern Parentage](#) by Michael Rectenwald.



This fiercely honest memoir will piss many people off. Those who just attack its author over it (whether or not they've actually read it) will thereby reconfirm his point: that 'social justice,' as now preached and practiced on most campuses (and not just there) in the United States, is not a legacy of earlier mass movements for (real) social justice, but a religious creed with an effectively totalitarian agenda, birthed in the vast hothouse of postmodern theory. Here's hoping that this book will start real arguments, whether they elaborate its thesis, or modify it, or whatever else it takes to drive the counter-movement that all of us so very badly need.

Mark Crispin Miller, NYU Professor of Media, Culture & Communication. Author of *Boxed In: The Culture of TV*, *The Bush Dyslexicon: Observations on a National Disorder*, and *Fooled Again: The Real Case for Electoral Reform*.

This book may be the first of its kind—an academic's 'tell all' of the politicization and collapse of the American Academy. Once an Allen Ginsberg acolyte and leftist fellow traveler, Rectenwald exposes the intellectual origins and fundamental flaws of postmodernism, social justice, identity

politics, and many other theories and ideologies of the modern left. Springtime for Snowflakes is the first direct challenge to the world of leftist deconstructionism in which safe spaces are everywhere and intellectualism and learning are slaves to rigid ideology, partisanship, and intolerance to alternative views.

Daniel L. Mallock, Author of *Agony and Eloquence: John Adams, Thomas Jefferson, and a World of Revolution*