

# The Ecstatic Erotic Art of Dorothy Iannone

by **Richard Kostelanetz** (December 2016)



One myth propagated in post-1970 America held that artists, especially avant-garde artists, no longer needed to go abroad to establish their careers, thanks to increasing largess from our universities and arts councils; but this smug assumption was false, simply because American institutions scarcely supported truly advanced artists, some of whom earned greater recognition abroad. [more>>>](#)