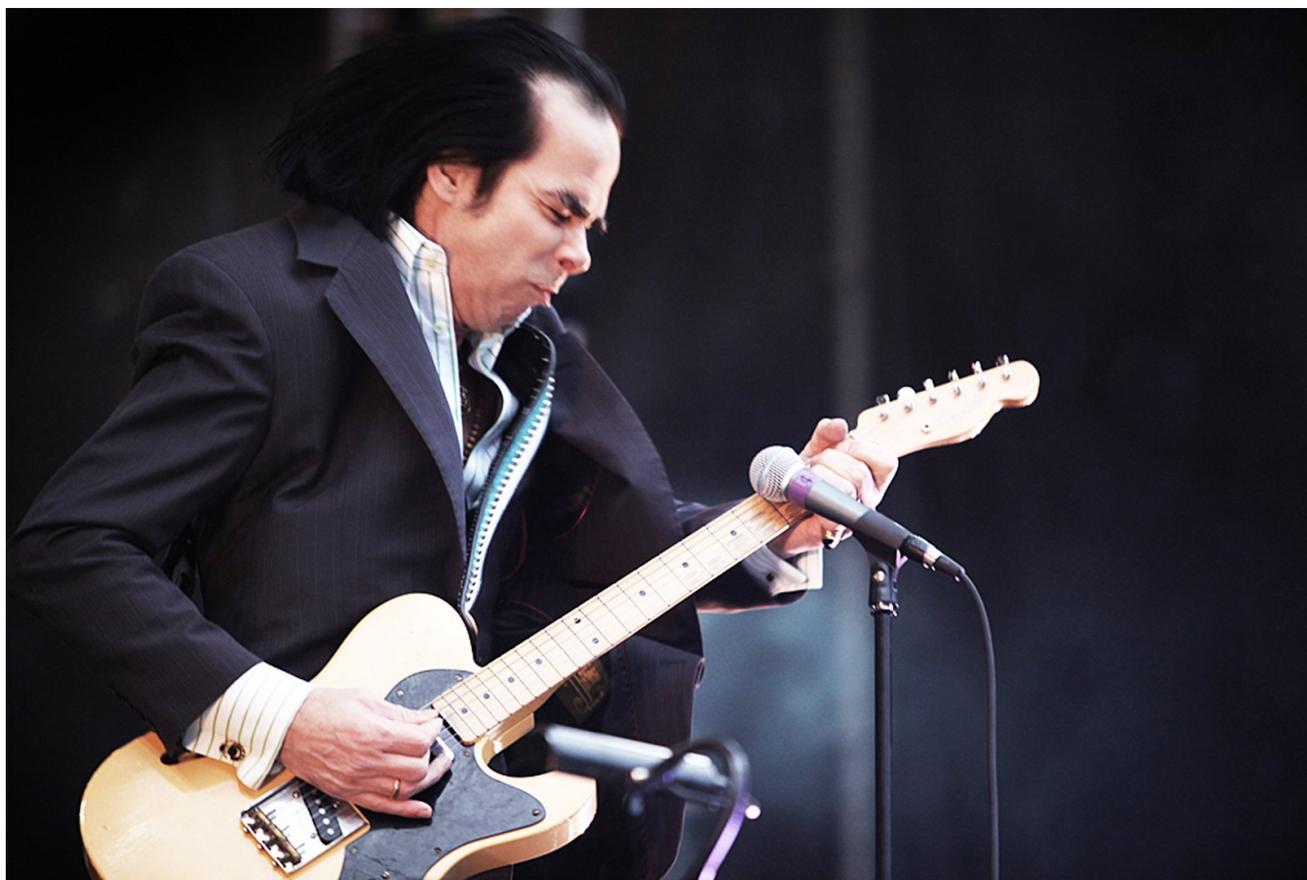# The Pathologically Hate-Filled Roger Waters, Brian Eno, Holocaust Guilt, Israel Apartheid, Jewish Puppet-Masters

by Hugh Fitzgerald

Nick Cave

Roger Waters and Brian Eno are two British musicians who have become obsessed with the putative misdeeds of Israel, the "apartheid state" they love to hate. Waters, in particular, has become a fixture at so many anti-Israel protests online and offline, so many BDS events, so many discussions of how to prevent other musicians from performing in Israel, it's a wonder he has any time left for his music. His most recent

target was the Australian Nick Cave, who ignored the demands of Waters and Eno to stay away from Israel "while apartheid remains." Cave recently gave a concert in Tel Aviv, and declared, no doubt with Waters and Eno in mind, that "I love Israel."

Cave, visibly annoyed with their attempts to keep him from playing in Israel, went farther still. In a written response to Waters and Eno, he called the Boycott, Divestments and Sanctions movement "cowardly and shameful. In fact, this is partly the reason I am playing Israel — not as support for any particular political entity but as a principled stand against those who wish to bully, shame and silence musicians. I don't intend to engage in a detailed discussion as to how the boycott of Israel can be seen to be anti-Semitic at heart and, furthermore, does not work (rather, it risks further entrenching positions in Israel in opposition to those you support), but even the estimable Noam Chomsky considers the BDS as lacking legitimacy and inherently hypocritical. What we actually have here is a fundamental difference of opinion as to what the purpose of music is."

Waters and Eno were not fazed. They are men possessed by the need to harm the Jewish state. Here they are on the warpath again, after having failed to change Nick Cave's mind, in "Roger Waters Says Holocaust Guilt Stops Criticism of Israel, Brian Eno Blames Jewish State for Antisemitism on Panel," by Shiryn Ghermezian, *Jihad Watch*.