

UNVEILING JERUSALEM a film by Pierre Rehov

by Nidra Poller



In October 2016 UNESCO plunged to new depths, adopting a resolution that, identifying Israel as the Occupying Power, obliterates the 3,000 year bond between Judaism and Jerusalem and splices the Christian connection to its Judaic source. As if naming the Temple Mount “Al-Haram al-sharif” could succeed where a century of Islamic violence has failed to annihilate Israeli sovereignty. Pitiful UNESCO. The resolution is a pornographic scrawl on a bathroom wall

The intrepid, dashing filmmaker Pierre Rehov has composed a crushing riposte to UNESCO negationists. [*Troubled Dawn*](#) and