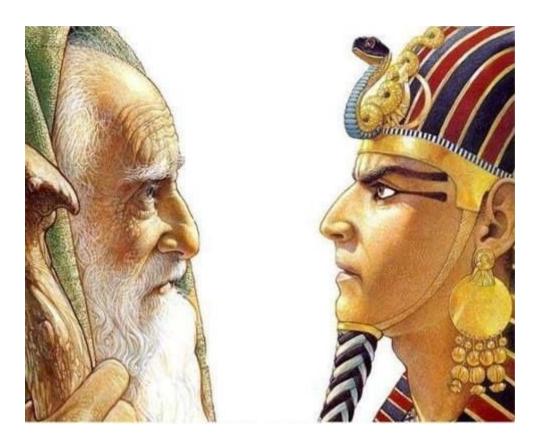
We find ourselves in a new kind of Egypt — how do we leave it?

The Jews and Israel are surrounded by verbal, written and violently genocidal enemies. Who is our Moses, our Aaron, our Miriam? Who has God appointed to lead us to safety?

by Phyllis Chesler



We find ourselves in a new kind of Egypt—one in which the Jews and Israel are surrounded and inundated 24/7 by thousands of accusations, disruptions, protests, curses, boycotts, genocidal threats—and by exploding bombs, fire-kites, stones, knives, and car ramming.

Last week, the *New York Times* had eight articles, which total 8,526 words, about the Israeli election—all opinion pieces masquerading as hard news coverage, plus a lead editorial, and one op-ed piece.("Gantz Loses Battle to Netanyahu but Vows to

Continue Fight," "How 'Bibi' Put His Stamp on Israel Over Several Terms," "Airbnb Reverses Its Policy Banning Settlements in the West Bank," "Why Israel Still Loves Netanyahu").

This largely negative, almost erotically charged obsession with every aspect of Israel's existence is pathological but it is also highly influential. Many of the academics, lawyers, and activists with whom I speak and work read nothing else and consider this single media outlet their "Bible."

Also last week, students held an <u>American Congress</u> and on the American campus. It is almost as if the Arab "protests" on the Israeli-Gaza border have influenced American college students and lawmakers.

Distinguished American professors cannot deliver lectures on an American campus without being shouted down and defamed. This <u>Women's March</u> and large and angry Jew-hating LGBTQ Brownshirt-like mobs have disrupted and exiled pro-Israel gay <u>marches</u>.

I experienced a Jew-hating mob meltdown <u>book</u> after <u>article</u> <u>after article</u>. Others, more expert than myself (Nitzana Darshan-Leitner, Brooke Goldstein) <u>launched the Bat Richard Landes</u> and <u>Philippe Karsenty</u> — also focused on the fakery of the Al-Dura matter. For his brave truth-telling, he was sued for libel and temporarily embattled and impoverished by Charles Enderlin of France's *Channel 2*.

French-Algerian-Israeli filmmaker <u>Rehov</u> was also embattled and impoverished for <u>Silent Exodus</u>" of Jews from Muslim lands. Pierre also risked his life to expose Hamas's terror training camps in Gaza. He did so by passing as an Arabic and French speaking pro-Palestinian journalist.

My colleague and dear friend,