

Words May Salve the Holocaust Wounds that Refuse to Heal

An interview with Thomas Ország-Land (February 2015)

The wounds inflicted by the Holocaust are still refusing to heal.

Commemorating the liberation of Auschwitz 70 years ago on January 27, the Catalan cultural magazine *El funàmbul* (The Tightrope Walker) has devoted its current issue to Holocaust literature. The journal features an interview conducted by David Cuscó i Escudero, its editor, with Thomas Ország-Land, a Jewish-Hungarian poet, translator and foreign correspondent, on his attempt to look beyond the Holocaust. [more>>>](#)